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advantage of a 'manner of being', a socio-moral status ♦ Photography is therefore above all the acknowledgment of something deep and irrationally co-extensive with politics ♦ Photography is a synthesis of the technical and the creative ♦ Photography is a visual language still in its infancy ♦ Photography is allowed where possible ♦ Photography is allowed after 4 pm ♦ Photography is the real thing for me ♦ Photography is raised in three of Kracauer's crucial publications ♦ Photography is presented as a subjectless technical instrument that is merely capable of capturing a spatial configuration of a temporal instant that is incommensurable with history, and which can only be brought back by a memory-image ♦ Photography is attributed with a formative capability that enables the medium to express the subjective creative aspirations of the photographer ♦ Photography is bound to time in precisely the same way as *fashion* ♦ Photography is unable to resurrect the dead because even the recent past appears totally outdated ♦ Photography is given a role in the study of history ♦ Photography is a passion and you are simply happy each time a picture comes out right ♦ Photography is confined within the Clubhouse only up to the waterfront ♦ Photography is \$350 and any additional time is charged at an agreed rate of \$350 per hour ♦ Photography is seen not only as a linguistic device, but also as a vehicle for analysing and learning ♦ Photography is the first "official" pictures of the engaged couple ♦ Photography is embedded in the paintings of Alex Katz ♦ Photography is an extremely competitive field in which we must maintain very high standards ♦ Photography is one of the

most powerful tools of expression that we have in this culture, and therefore is useful in this recovery process ♦ Photography is becoming a reality ♦ Photography is offered by Joshua Chuang on Thursdays, October 30, and November 13 and 20, at 5:30 pm ♦ Photography is identified as the central medium which can carry on a discussion about European identity, it is interesting to question the reasons why the photography itself has been chosen to build a discourse about Europe ♦ Photography is meant as an opportunity to negotiate cultures, to negotiate the meaning of Europe through photographs ♦ Photography is put into the core of signification, exposed to the semiotics analysis as semiotics faces up to common objects insofar as they participate to the semiosis ♦ Photography is meant as a common object participating to the observation and interpretation of Europe ♦ Photography is based on a cultural strategy which gives the images the role to guide a reflection on European arrangement of identities ♦ Photography is an event intentionally arranged that aims to be an interpretive mediator through photography, shaping an idea of Europe and setting Reggio Emilia within Europe ♦ Photography is connected to realism and objectivity, a convention attributed by society ♦ Photography is a sense of suspension, of indeterminacy that comes out from the theme of the border ♦ Photography is a core component of the program ♦ Photography is aware of the Rule of Thirds - sometimes called the golden mean ♦ Photography is about self discovery on a technical level as well as a personal level ♦ Photography is only a young art form anyway so you have to embrace the changes ♦ Pho-

tography is the only medium that enables architectural works to be shared with people who do not have access to these works ♦ Photography is about interpretation and therefore can be used to reinterpret a certain physical existence ♦ Photography is on display in museums around the country and represented by galleries in New York City, Aspen, and Houston, and her commercial clients include Kate Spade, Bloomingdale's, Martha Stewart, and Ralph Lauren ♦ Photography is tied to subject, so what you choose to photograph is very telling about you ♦ Photography is lumped into any "school" of "genre" or whether I attempt to endow it with ulterior, obscure, or abstract personal meaning will not help my message and may only distort it ♦ Photography is not about the equipment I use, or my skill at visual composition, or any aspiration of being considered an artist in anyone's eye ♦ Photography is a simple method that documents changes that occur over time ♦ Photography is a wonderful hobby, and today's digital cameras make it easier than ever to take great pictures ♦ Photography is used as a social document and a vehicle for change, viewers of the images may simply partake in social observation and commentary or they may be moved to action ♦ Photography is inspired by amateur photography societies, such as the Lomographic Society ♦ Photography is dark in its meaning, sometimes absolutely obscure, but there is also something meditative about it ♦ Photography is a crucial step ♦ Photography is for entertainment only and is not for medical or health related purposes ♦ Photography is not a covered benefit under an insurance carrier ♦ Photography is about sha-

ring an experience or an idea ♦ Photography is much more important ♦ Photography is a way of stopping time, a way to capture a place, a person, a feeling, an experience ♦ Photography is a way of sharing that with someone else, a way of sharing your life with others ♦ Photography is almost always hand held ♦ Photography is 100% Satisfaction Guaranteed ♦ Photography is understood as a medium with no fixed identity ♦ Photography is aware of the heterogeneous visual traditions of fine art and the specific traditions of photography as art ♦ Photography is not here taken in isolation but is placed within the general context of image production and reception ♦ Photography is shown in Figure 2, and consists of a 6.4m long by 2.1m diameter helium-filled blimp ♦ Photography is not their focus ♦ Photography is so much a part of our culture now that we hardly even notice all the places that it exists ♦ Photography is one click that captures every emotion ♦ Photography is the career that's right for you ♦ Photography is a great way to wow and confuse your friends ♦ Photography is indexical - both the subject and the tangible object cannot be divorced from culture and economics ♦ Photography is an image that you can capture through feelings ♦ Photography is not displayed in the museum, except for a summer graduation show ♦ Photography is immature and lacks the complexity of great work ♦ Photography is threatening to take over my life ♦ Photography is both a professional and an academic discipline ♦ Photography is participating in the National Charity Model Search to select "America's Cutest Kid" and to raise funds for charity ♦ Photography is to capture the

moment and atmosphere of the occasion, as a naturalistic setting and in a non-intrusive way, producing creative and powerful images ♦ Photography is a fascinating field ♦ Photography is nothing - it's life that interests me ♦ Photography is one of the most difficult to price ♦ Photography is an abundant medium ♦ Photography is a skill; a skill is KNOWLEDGE reinforced with EXPERIENCE ♦ Photography is like the question, "how do you get to Carnegie Hall? Practice, Practice, Practice" ♦ Photography is a language for Benjamin; second, that it is a language which is initially mixed up in the image; and third, given Benjamin's retrospective, allegorical glance, that language as such exists within and beyond any meaningful horizon that the photographic image brings into representation ♦ Photography is through a retrospective glance ♦ Photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation ♦ Photography is a simple research method that provides great results ♦ Photography is a world of fantasy ♦ Photography is used to determine how long these construction sites affect the watershed ♦ Photography is the best research method to provide answers on this subject ♦ Photography is used by amateurs to preserve memories of favorite times, to capture special moments, to tell stories, to send messages, and as a source of entertainment ♦ Photography is the result of combining several technical discoveries ♦ Photography is that chemical photography

resists manipulation because it involves film and photographic paper, while digital imaging is a highly manipulative medium ♦ Photography is often pre-eminent in photographic subjects which have little prospect of commercial use or reward ♦ Photography is probably best defined as any photography for which the photographer is paid for images rather than works of art ♦ Photography is a matter that continues to be discussed regularly, especially in artistic circles ♦ Photography is authentically art, and photography in the context of art needs redefinition, such as determining what component of a photograph makes it beautiful to the viewer ♦ Photography is one of the new media forms that changes perception and changes the structure of society ♦ Photography is both restricted and protected by the law in many jurisdictions ♦ Photography is like a mistress whom one cherishes and hides, about whom one speaks with joy but does not want others to mention ♦ Photography is not an art because it is produced with a mechanical device and by chemical and physical phenomenon not by hand and inspiration ♦ Photography is so similar to lithography and etching then it would be beneficial to the arts as well as culture ♦ Photography is an art or a new form of documentation seen by the eye instead of the mind ♦ Photography is an expression of the photographer's fantasy (or a combination of the fantasies of the creative team) ♦ Photography is regarded as one of six visual domains (the others being film, television, arts and crafts, the built environment and performance) which constitute a culturally conditioned visual communication system amenable to ethnographic

analysis ♦ Photography is a political technology of the gaze ♦ Photography is a closed system that refers primarily to its own canons of representation and only tangentially to the architecture in question ♦ Photography is unlike film or television because not only do we consume the products of professionals, but we frequently participate in some production ♦ Photography is the only visual domain where many people are producers, users, purchasers and subjects ♦ Photography is the domain that most enables me to compare the products made by local residents for themselves with products made extra-locally for mass consumption ♦ Photography is used by families to define membership and to mark important or solemn occasions ♦ Photography is the language I use to translate other cultures ♦ Photography is truth; the cinema is truth 24 times per second ♦ Photography is only intuition, a perpetual interrogation – everything except a stage set ♦ Photography is the art of writing with time ♦ Photography is like making cheese ♦ Photography is to the layman perhaps the most enticing art ♦ Photography is the beauty of life, captured ♦ Photography is propaganda ♦ Photography is like an open book to the world ♦ Photography is one big scrapbook of your life ♦ Photography is the allotted agent – for all that requires mere manual correctness, and mere manual slavery, without any employment of the artistic feeling, she is the proper and therefore the perfect medium ♦ Photography is an adventure just as life is an adventure ♦ Photography is an art – when it is in the hands of artists ♦ Photography is to render in visual terms feelings and experiences that often elude the ability of

words to describe ♦ Photography is this: in black and white you suggest; in color you state ♦ Photography is our means of capturing now – and to remember where we've come from ♦ Photography is doing for photography what the piano did for keyboard music ♦ Photography is all about light, composition and, most importantly, emotion ♦ Photography is a tool to express our positive assessment of the world ♦ Photography is not intended as art and should not be judged as such ♦ Photography is but one phase of the potential of human expression; all art is the expression of one and the same thing—the relation of the spirit of man to the spirit of other men and to the world ♦ Photography is deserving of attention and respect equal to that accorded painting, literature, music and architecture ♦ Photography is an investigation of both the outer and the inner worlds ♦ Photography is a means of recording forever the things one sees for a moment ♦ Photography is statement; it has to tell us things about a place ♦ Photography is never enough ♦ Photography is a perfect lie ♦ Photography is or is not an art is essentially a misleading one ♦ Photography is not practiced by most people as an art ♦ Photography is not documentary, but intuition, a poetic experience ♦ Photography is the cause ♦ Photography is the only one that fixes a precise moment in time ♦ Photography is, for me, a spontaneous impulse coming from an ever attentive eye which captures the moment and its eternity ♦ Photography is an immediate reaction, drawing a meditation ♦ Photography is the only one which seizes the instant in its flight ♦ Photography is very potent; we express, in effect,